

## Master of Painting

Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)	
Subjects	Total Credits
Drawing	16
Painting	18
Composition	18
Aesthetics	2
Coloured plate	2
Technology of Machine graphics	2
Creative psychology	2
Teaching methodology	24
Preparation and Defence of master's Graduation Work	4
Portfolio project	2
<b>Seminar of diploma supervisor</b>	10
<b>Pre-graduation practice</b>	20
<b>Final diploma work</b>	2

## Master of Graphics

Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)	
Subjects	Total Credits
Special Drawing	<b>18</b>
Composition	<b>18</b>
Work with material	<b>12</b>
Aesthetics	<b>2</b>
Coloured plate	<b>2</b>
Technology of Machine graphics	<b>2</b>
Creative psychology	<b>2</b>
Teaching methodology	<b>4</b>
Preparation and Defence of master's Graduation Work	<b>24</b>
Portfolio project	<b>4</b>
<b>Seminar of diploma supervisor</b>	<b>10</b>
<b>Pre-graduation practice</b>	<b>20</b>
<b>Final diploma work</b>	<b>2</b>

## Master of Sculpture

<b>Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)</b>	
<b>Subjects</b>	<b>Total Credits</b>
Drawing	<b>12</b>
Sculpture	<b>16</b>
Composition	<b>18</b>
Architectural projection	<b>6</b>
Aesthetics	<b>2</b>
Technics of restoration	<b>2</b>
Technics of reproducing	<b>2</b>
Creative psychology	<b>2</b>
Preparation and Defence of master's Graduation Work	<b>24</b>
Portfolio project	<b>4</b>
<b>Seminar of diploma supervisor</b>	<b>10</b>
<b>Pre-graduation practice</b>	<b>20</b>
<b>Final diploma work</b>	<b>2</b>

### Master of History and Theory of fine arts

Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)	
Subjects	Total Credits
Development trends of modern Arts	5
Features of Modern Art	5
Review & criticism of fine arts	5
Iconography and Iconology	5
Research Program	20
Western Armenian art of XIX century	3
Diaspora Fine Arts	5
Aesthetics	5
Archival work	2
Professional vocabulary & terminology	2
Creative psychology	3
Preparation and Defence of master's Graduation Work	24
Portfolio project	4
<b>Seminar of diploma supervisor</b>	<b>10</b>
<b>Pre-graduation practice</b>	<b>20</b>
<b>Final diploma work</b>	<b>2</b>

### Master of Fine Arts Computer Projection

Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)	
Subjects	Total Credits
Composition	16
Computer graphics	16
Aesthetics	2
Foreign language	8
Teaching methodology of speciality	12
Art management	2
Creative psychology	2
Photocollage	2
Preparation and Defence of master's Graduation Work	24
Portfolio project	4
Seminar of diploma supervisor	10
Pre-graduation practice	20
Final diploma work	2

## Master of Applied Fine Arts

<b>Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)</b>	
	<b>Total Credits</b>
Composition	18
Work with material	18
Computer projection	14
Aesthetics	2
Teaching methodology of speciality	2
Art management	2
Creative psychology	2
Preparation and Defence of master's Graduation Work	24
Portfolio project	6
<b>Pre-graduation practice</b>	<b>20</b>
<b>Seminar of diploma supervisor</b>	<b>10</b>
<b>Final diploma work</b>	<b>2</b>

## Master of Design

<b>Subjects</b>		<b>Total Credits</b>
	Composition	18
	Work with material	6
	3d Max	18
	Functional analysis	2
	Aesthetics	2
	Foreign language	8
	Portfolio project	6
	Artistic photography	2
	Creative psychology	2
	Preparation and Defence of master's Graduation Work	24
	<b>Pre-graduation practice</b>	<b>20</b>
	<b>Seminar of diploma supervisor</b>	<b>10</b>
	<b>Final diploma work</b>	<b>2</b>

### Master of Outfit Modeling

<b>Educational programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here)</b>	
<b>Subjects</b>	<b>Total Credits</b>
Special Drawing	16
Special Painting	12
Composition	16
Work with material	8
Aesthetics	2
Portfolio project	4
Computer programme	4
Creative psychology	2
Preparation and Defence of master's Graduation Work	24
Seminar of diploma supervisor	10
Pre-graduation practice	20
Final diploma work	2